



Curriculum Overview: Art

Year 1



Children will learn to mix colours using the primary colours and make these colours lighter or darker by adding white or black to them. They will understand the difference between warm and cold colours and be able to give examples for each. They will learn to paint and print shapes in the same style as Kandinsky.

Children will create a hedgehog out of clay. They will research hedgehogs looking at their colour, shape and texture and recreate this in their model. They will learn how to pinch, roll and carve clay using their fingers and other tools.



Year 2



Children will create a printed image using the techniques of Owen Mortensen and natural or manmade patterns.  
(Children learn to mix colours during drawing unit)

Children will use clay to create a flower. They will evaluate the colours and patterns in flowers and decide which they would like to use in their piece of art. They will use their sketch book to record ideas and refer to these. Children will use shaping, modelling, and joining skills.

Year 3



## St. John's CE Primary



Children will create a sketch of a face inspired by the Mona Lisa picture by Da Vinci using different pencils for sketching and shading.



Children will use papier mache to create an insect. They will learn the difference between malleable and rigid materials and see how their material will change from one to the other when dry. They will learn how to use different materials for construction. Children will research insects concentrating on the size, shape and pattern of them including the pattern in their wings. They will use shaping, joining and smoothing techniques to create their insect and paint this ensuring they mix colours correctly.

Year 4



## St. John's CE Primary



Children will be able to mix colours and make these colours lighter or darker by adding white and yellow or black and blue to them. They will understand how to make an initial sketch and how to turn this into a block print. They will be able to explain the difference between block and mono printing. They will be able to paint and print sketches in the same style as William Morris



Children will use mod roc to create a butterfly. They will research butterflies and look at pattern and the symmetry of their wings. They will look at the colours and how these help for camouflage. Children will use mod roc to experience and create different textures and pattern. They will learn more complex joining and smoothing techniques that create pattern and texture.

Year 5



## St. John's CE Primary



Children will be able to understand the type of artist that Andy Warhol was and how his techniques were different to other artists. Understand a colour wheel and mix the colours that they need. They will understand how to create a sketch of a person thinking about perspective. Learn how to make contrasting colour prints using Andy Warhol's techniques.



Children will explore the use of wire to sculpt a flower. They will research flowers thinking about the colours, patterns and texture but mainly investigating the stem, petals and inside of the flower and the detail in them. They will use wire to create these parts of the flower and use intricate joining and shaping techniques. They will cover this in tissue paper to create the petals and leaves.

Year 6



## St. John's CE Primary



Children will be able to understand the type of artist that Picasso was and how his techniques were different to other artists and how this changed how people viewed art. Understand a colour wheel and mix the colours that they need. They will be able to predict and explain which colours they will make by changing the tint, tone and shade. They will understand how to create a sketch and how to use contrasting colours to paint their faces in the style of Picasso



Children will research different artists to help them discover the type of art they will be looking at. They will then research different types of birds and concentrate on their colour, pattern, size and detail in feathers/tail. They will then use a range of joining techniques, carving and shaping to create their own bird from clay. They will also paint this using a range of appropriate colours that they have mixed themselves.