

Samba

Samba comes
from Brazil



Instruments

Samba instruments are all percussion instruments.

Surdo

Large drum
keeps the beat



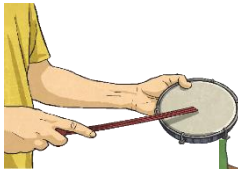
Repinique

smaller drum used by the leader



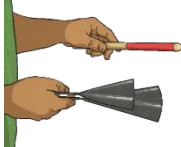
Tamborim

Very small drum



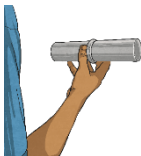
Agogo

2 Metal bells, High and Low



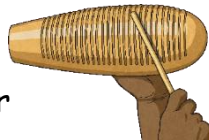
Ganza

Metal shaker



Guiro

Wooden scraper



Cuica - Friction drum



Rhythms

Samba Calls

Lets go to the park

I like Netto so does your mom

Strawberry Strawberry Strawberry Jam

Come and have a go if you think your hard enough

Main Groove

Surdos - High: beat 1 Low: beat 3

Repinique - long short short (taa ta-te)

Tamborims - Bah bah bah bah baby bel

Agogos - I like netto so does your mom

Ganzas - Ta-te ta-te (even quavers)

Guiro - Lets go to the park

A whistle signals the changes
between the sections of the
piece.



Call and Reponse

Samba pieces often have call and response sections. Like a rhythmic conversation with questions and answers:

Do you want a bagel? **No I don't**

Do you want some cereal? **No I don't**

Baked beans? **No**

Piece of toast? **No**

Do you want a fry up? **No I don't**

Context

Samba music is played at carnivals and used for dancing to.

The players have to be able to walk while playing their instruments.

Samba instruments only play rhythms NOT tunes. Samba has a beat but not a melody.